



*“Ouverture des saponettes”
a Soap bubbles Opera*

*Conductor without orchestra
musician without instruments,
breathless singer
an anomalous concert,
for fragile thoughts,
for light thoughts,
for silent thoughts.
Like soap bubbles*

By and with: Michele Cafaggi
Directed by: Davide Fossati

*The show begins who is the guy with the smock?
He says he is the conductor!*

*But his instruments do not play music! And now what is he doing? He turns into a
cat? Look, a rose has appeared from the trumpet! Hey ... it's damp here ... bunches of
bubbles are raining down. Oh no, he calls me, he kidnaps me, were is he taking me?
Everything looks round ... I've ended up in soap bubbleeeeeeeeeee.....*

*An eccentric conductor will take you into the fragile and round world of soap bubbles.
A "concert" where the unexpected is always waiting in ambush; from odd instruments
giant bubbles appear, bouncing bubbles, portable bubbles, bunches of bubbles, and
where the "rounder" people will be able to enter into a giant bubble.*

*A show of clownery, a mime and music, which, born for the children, ends up
charming audiences of all ages.*

Length: 60 minutes

For any kind of public

Techniques : mime, clownerie, giant soap bubbles

The show

“Ouverture des saponettes” it's a theatrical show without words, a visual comedy that draws inspirations from circus and variety atmospheres. It was born for The National Science and Technology Museum in Milan. After that, the show was presented in the main Italian theatrical seasons for children and family and in several festivals such as:

Shanghai (China) international variety (October and November 2006)

Chuncheon International Mime Festival (Chuncheon, South Korea, June 2006)

Una Città per Gioco (Vimercate, Italy, June 2005)

Meeting Artisti di Strada (San Giovanni in Persiceto, Italy, September 2005)

Artisti in Piazza (Pennabilli, Italy, June 2004)

The performer:

Michele Cafaggi is a mime, a clown and a juggler, and has studied for many years to develop the giant bubbles technique theatrically.

He studied in Italy and in France with Jango Edwards, Quelli di Grock, Philippe Gaulier, Marcel Marceau, Philippe Radice, at the Ecole Nationale du Cirque Fratellini, at the Arti Circensi School of Sala Fontana, and at the Lega Italiana di improvvisazione teatrale.

From 1993 he works as street artist, collaborating with youth aggregation centres, retirement homes, jails, schools, kindergartens and hospitals. He has taken part in the major theatre festivals in Italy and abroad.

As a juggler-mime he took part in some fashion shows, in Fabrizio de André's "Anime Salve" Italian Tour ('97), and in several Italian TV series.

He received the *Stregatto Prize* with "Gli Eccentrici Dadarò" as best emerging company for youth theatre in 2004. In the same year he won the First Prize and the Audience's Award at the *International Street Theatre Festival* in Ascona (CH) for the clownery show "Escalescion".

He is the Dottor Sogno (Doctor Dream) in the children's hospitals where the Theodora Onlus Foundations are active and he dedicates this show to all children he has met in the hospitals across the years.

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